

PENELOPE BUITENHUIS

DIRECTOR / WRITER FILMOGRAPHY

CANADIAN AGENT - THE CHARACTERS, Carl Liberman

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FEATURE LENGTH

- 2009 **HARD RIDE TO HELL**, *Co-Writer & Director*, Reunion Pictures
- 2009 **A WAKE**, *Co-Writer, Co-Producer & Director*, Breakthrough Films
- 2008 **DO YOU KNOW ME?**, *Director*, Reunion Pictures
- 2007 **ASHES TO ASHES**, *Director*, Front Street Pictures
- 2007 **WIDE AWAKE**, *Director*, Chesler / Perlmutter Productions
- 2007 **TIME AGAIN (AKA CHEATING FATE)**, *Director*, Front Street Pictures
- 2006 **THE SECRET AT HIDDEN LAKE**, *Director*, Front Street Productions
- 2006 **PAST TENSE**, *Director*, Front Street Productions
- 2003 **KILLER BEES**, *Director*, PAX Network/ Insight Productions/ Shavick Entertainment.
- 2001 **LUCKY DAY**, **Mary Higgins Clark Mystery Movie**, *Director*. Sony Grasso Productions
- 2000 **TOKYO GIRLS**, *Writer/Director*. NFB documentary produced by Gillian Kovanic.
Winner of two Geminis for best cinematography & editing. Winner best doc- Chicago
- 1999 **DANGEROUS ATTRACTION**, *Director and associate producer*. Erotic Thriller. Produced by Glen Tedham. WIN Entertainment.
- 1996 **GIANT MINE**, *Director*. A CBC drama. Produced by Alan Burke. Nominated for Gemini.
- 1994 **BOULEVARD**, *Director*. Thriller. Produced by Norstar Entertainment. Starring Rae Dawn Chong, Lou Diamond Phillips & Lance Hendrikson.
- 1992 **TROUBLE**, *Writer/ Director*. Rock n' roll drama. Produced by Jurgen Bruning for ZDF, Germany
1994 Best Film: Montreal Women's Film Festival & Magdeburg Film Festival, Germany

TELEVISION DIRECTING

- 2002-2005 **TRAIN 48**, *Director*, Produced by Duncan McKenzie and Eric Lunsky for Global.
- 2004 **METROPIA** *Director*, Produced by Paula Smith and Steve Levitan for Omni
- 2002/2004 **PARADISE FALLS**, *Director* Produced by Paula Smith & Ira Levy for Showcase.
- 2001 **BLISS**, *Director* of two anthology episodes. Produced by Gala Film, Montreal for Showcase.
- 2001 **BEYOND BELIEF**, *Director*. Produced by Karen Hughes for Fox.
- 2000 **PARADISE FALLS**, *Director of 12 episodes* Produced by Paula Smith & Ira Levy for Showcase.
- 1999 **HOPE ISLAND**, *Director*, Pax TV/Lions Gate. Produced by Jonathan Goodwill.
- 1998 **POWER PLAY**, *Director*, CTV.
- 1997 **COLD SQUAD**, *Director*, Pilot for Beton/ Atlantis. Produced by Julia Keatley.
- 1996 **WIND AT MY BACK**, *Director*, Sullivan Entertainment. Produced by Ray Sager.
- 1996 **MADISON**, *Director*, Forfront Productions. Produced by Peter Michell.
- 1995 **KUNG FU**, *Director*, Warner Bros. Produced by Jonathan Hackett.
- 1995 **LONESOME DOVE**, *Director*, Ryshner Entertainment. Produced by Steven North.
- 1994 **CARIBBEAN MUSIC FESTIVAL**, *Director*, Concert Video. Produced by D.Teinenbaum.
- 1991 **INNOVATIVE SUMMER**, *Writer/Director*. Documentary for RIAS TV. Germany.

SHORTS

- 2008 **DAMN**, 11 min, Written and directed by Penelope Buitenhuis and Warren Willensky
- 2002 **PEACE OF MIND**, Three minute colour DV. *Producer/director/writer*.
- 2001 **WAITING ROOM**, Dramatic, Producer: Isabelle Longnus. Writer: Nichole McGill.
- 1999 **WHAT'S LEFT?** Experimental. *Producer/director Writer*. Banff Centre.
- 1994 **PASS**, Dramatic, *Writer/Director*, 35mm, 15 min. Produced by Jurgen Bruning.
- 1991 **A DREAM OF NAMING**, Experimental drama. *Co-writer/director/producer* 16mm, 7 min.
Funded by the Canada Council. Won awards internationally
- 1990 **LLAW**, documentary. *writer/director* 16mm, 9 min. Produced by Jurgen Bruning (Journalist Prize Osnabruck Media Film Festival)

1989 **THEY SHOOT PIGS DON'T THEY** , *writer/director/producer*, 16mm, 15 min.
1988 **INDIFFERENCE**, short drama. *Writer/director/producer*, 16mm, 20 min.

- 1986** **FRAMED**, experimental, *Writer/director/producer*, 16mm, 15 min. (Audience Prize Hamburg No-Budget Film Festival)
- 1984/86** **DISPOSABLE**, *writer/director*. 16mm, 14 min. (1st Prize European Short Film Festival)
- 1984** **ALTERNATIVE SQUATTING**, Documentary *Co-writer/director/producer* 15 min.
- 1983** **WORD CONTINUUM**, *writer/director*, 8 min. Produced by S.F.U

EDUCATION

- 1978-1980** Arts One and film studies at UBC, Vancouver, BC
- 1980-1981** One Year language and history studies at the Sorbonne, Paris.
- 1981-1984** Graduated from SFU film program in Vancouver with BFA.
- 1973-1978** Graduated from Oakwood Collegiate in Toronto with honors.

Penelope began as an independent filmmaker in France and then Germany in 1982 and moved into commercial screenwriting and directing in 1992. With a Canadian and ECC passport, she has worked as a director in Canada and Europe and is fluent in English, French and German.

Director's reel and press clippings available upon request.